

Performance Fact Sheet

Line Up and Instrumentation

Sheryl Warner: Vocals

Gregg Kimball: six-string, 12-string, and National guitar

Rick Manson: harmonica

Performance Types and Set Lists

We have played everything from a concert with the Richmond Symphony to intimate children's programs. Here are some typical set-ups.

- Coffeeshouse/club gigs: two or three 45-minute sets.
- Concert performance: one or two 45-minute to hour sets.
- Blues history program: one 45-minute set.

Our set list varies depending on the venue and audience. We have around 100 songs in our repertoire. Our current favorites:

- *Take a Little Walk with Me*
- *Georgia Rag*
- *Viola Lee Blues*
- *Ragged and Dirty*
- *When the Sun Goes Down*

Basic Sound Requirements

- PA system
- Three vocal mics (Shure MS 58 or equivalent)
- One guitar mic (Shure MS 57 or equivalent)

Depending on the venue's size and situation, we can play without amplification. We can provide PA and all gear if necessary for local gigs, but it influences cost.

Stage plot available on request.